

THE POETRY MOVES.

BEFORE YOU BEGIN: Read the question. This will give you important clues as to what the poem is about.

First, read it

Second, start to ask questions: About. Who is speaking? Who to? Where are we? When in their lives is it taking place? Why do you think the writer has written the poem? What 'snapshot' of human experience are they trying to capture? (**ABOUT = A**)

Third - Reread slowly, line by line, stanza by stanza – each stanza offers a 'picture'. How does the poem 'unfold' its ideas? (**IDEAS = I**)

Fourth – revisit second step, adding in more details as the poem starts to relinquish its secrets.... (**IDEAS = I**)

Fifth - Mood (**MOOD = M**)– revisit the structure/stanzas in turn, and decide the mood, 'tarot cards'. Wistful/angry – how does the change in mood add to the message/theme of the poem.

Sixth – techniques (**TECHNIQUE = T**)– which techniques does the writer use to paint their picture/create the mood/effect the reader?

Seventh – What is your response to the poem? How does it change your ideas about the subject/mood that is presented? (**YOUR VIEW = Y**)

The poetry moves can remembered with the acronym AMITY.

A = about

M = mood

I = ideas

T = techniques

Y = your view